

Caitlin Hartweave

Email: cehartnett15@gmail.com

EDUCATION

George Mason University **2017-2026**

PhD in History

Dissertation: “‘An Incomprehensible Existence’: The Chevalière d’Eon and Trans Gender Narratives in the Early Atlantic World”

Concentrations: Atlantic History, Digital History

Master’s Thesis: “Fops, Fribbles and Female Husbands: Gender Diversity in Early America”

College of William and Mary **2015**

Bachelor of Arts

Concentrations: History, International Relations

Honors Thesis: “Frederick’s Chessboard: Domestic Institutions and the Origins of the Seven Years’ War”

TEACHING EXPERIENCE

Thesis/Dissertation Consultant **2024-2026**

George Mason University Writing Center

- Advised Masters and PhD students one-on-one on academic writing to meet their goals
- Led graduate-level “Write-In” writing spaces

Instructor of Record **2024**

George Mason University

The Digital Past: History in the Digital Age **Spring 2024**

Course Website & Syllabus: <https://chartweave.com/hist390spring2024/>

Teaching Assistant **2019-2023**

George Mason University

Introduction to Western Civilization **Fall 2020-Spring 2021, Fall 2022-Fall 2023**

- Led study sessions with students outside of class for assignments and exams
- Administered and graded exams
- Built and maintained class website to facilitate online learning during the pandemic
- Coordinated weekly communication between students and professor

The Digital Past: War in the Antebellum United States

Spring 2019

- Graded project assignments
- Guided students through use of programs such as Wordpress, Tropy and Zotero
- Aided professor in transition to online learning in reaction to global pandemic
- Recorded lecture “Other Perspectives on War: Gender and War” [available online here](#)

Introduction to World History

Fall 2019

- Led three discussion sections of twenty students each
- Guided students through analyzing primary source documents
- Administered and graded exams

High School Teacher

2015-2016

Killington Mountain School

- Taught AP Economics, English (8th and 11th Grade) and US History (7th Grade)

RESEARCH EXPERIENCE

Personal Research Assistant

Summer 2019

- Assisted Dr. Zayna Bizri, PhD, with research pertaining to the military recruitment of American women in World War II
- Collected and analyzed documents at the National Archives and Library of Congress

Toynbee Fellow

2017-2019

Roy Rosenzweig Center for History and New Media

- Designed and maintained website for the Toynbee Prize Foundation
- Communicated directly with client to assess project goals

AWARDS AND FELLOWSHIPS

Doctoral Research Scholar, 2021-2022

- Doctoral Fellowship from the George Mason University Office of the Provost

Josephine Pacheco Award for Best Graduate Research Paper, 2019

- Award for Master’s Thesis: “Fops, Fribbles and Female Husbands: Gender Diversity in Early America”

TALKS AND PRESENTATIONS

“Proving Her Manhood: Divorcing Masculinity from Man in Trans Gender Narratives of the Eighteenth-Century Atlantic World.” Conference paper. LGBTQ+ Historical Association Queer/Trans History Conference 2026, *Queering Military Masculinities* panel, June 2026.

“Writing Personal Statements.” Presentation given as part of the Groundwork to Grad School series, sponsored by the Office of Fellowships, George Mason University, April 2025.

“The Fascinating Life of the Chevalier d’Eon (1728 to 1820).” Osher Lifelong Learning Institute George Mason University History Club, March 2025.

“Warrior Women: The Chevalier d’Eon and Trans Narratives in the 18th Century Atlantic World.” Conference paper. AskHistorians 2021 Digital Conference: [Deleted] & Missing History, *The Lie Became the Truth: Locating Trans Narratives in Queer History* panel, October 2021. [Recording available online.](#)

“Fops, Fribbles and Female Husbands: Gender Diversity in Early America.” Talk given to general public at Historic Lontontown and Garden, Edgewater, Maryland, February 2020.

“Fops, Fribbles and Female Husbands: Gender Diversity in Early America.” Guest lecture given to Dr. Sheri Ann Huerta’s HNRS 240: Reading the Past - Gender in American Culture at George Mason University, Fall 2019.

DIGITAL PROJECTS

“Murder & Mischianza: A Murder Mystery in British-Occupied Philadelphia.”

- Online interactive story created in Twine
- Created for Digital Public History, Spring 2019
- URL: <https://murderandmischianza.wordpress.com/>

“The Queer 18th Century”

- Educational digital project intended for classroom use
- Created for Teaching and Learning in the Digital Age, Summer 2018
- Inactive. Video Tour: <https://youtu.be/hFedG8FraFg>

SKILLS

- Fluent in English and French
- Proficient in German and Spanish
- Intermediate in HTML, CSS and R